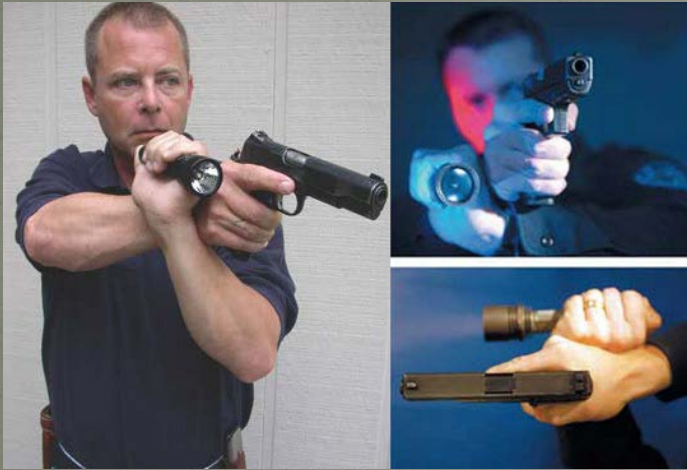


# Low Light Shooting

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FCPD Range Staff

# Harries Technique



- Grip the pistol with your strong hand, with your support side hand hold the flashlight. Lock your knuckles together to create a stable shooting platform.
- \*Be aware of crossing your hand in front of the muzzle while acquiring this shooting position.
- **PROS:**
  - This position offers a stable shooting platform, and is a position which is quick to acquire.
- **CONS:**
  - This position will tire out your shoulders/arms quickly.

# Stacked Hands

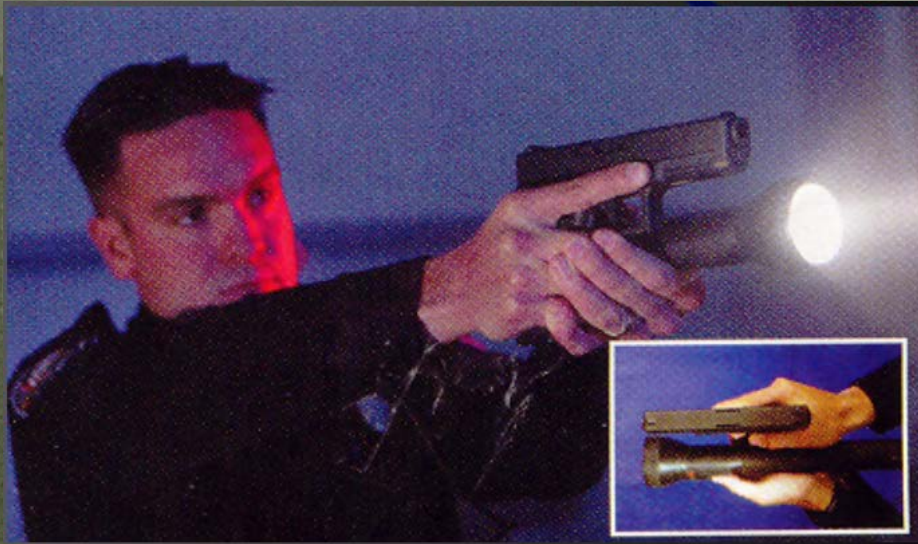
- Grip the pistol with your strong hand. Grip the flashlight with your support hand. The magwell of the pistol will rest on the flashlight.
- PROS:
  - Easy to manipulate the pistol and flashlight.
  - Quick position to acquire.
- CONS:
  - Support side arm tires out quickly.
  - The light beam is lower than where your sights are aimed.

# USMC Embassy



- Strong hand grips the pistol. Support side hand grips the flashlight. The edge of the flashlight will press against the side of the pistol grip. The middle/ring finger(s) from the strong hand will cover the rim of the flashlight.
- PROS:
  - Very stable shooting platform. Arms will not tire out as fast as other shooting positions.
- CONS:
  - Fingers and hands can get pinched between the pistol and flashlight with an improper grip.

# Side By Side / Chapman



- Support side hand pushed light into the side of the pistol. Lock thumbs together. This will give the shooter the ability to rotate the flashlight up and down.
- PROS:
  - Stable shooting platform.
  - Can adjust the direction of the beam up or down.
- CONS:
  - Need to keep tight grip or pistol and flashlight will separate and it takes additional time to re-acquire the shooting position.

# Neck Index / FBI



- Neck Index: Shooting with your strong hand. Support side hand holds the flashlight on the shoulder.
- FBI: Hold the flashlight off / away from the body.
- PROS:
  - Quick position to get into
- CONS:
  - Not a stable shooting platform.

People will shoot towards the light. If you hold the light off/away from your body, there is a chance the rounds will miss you.

# Palm Squeeze



- Hold the flashlight in your support side hand (Like holding a cigar). Put the butt of the flashlight in your palm. You can either grip the pistol with both hands or rest your support side hand against the pistol. Turn the flashlight on/off by squeezing your palm.
- PROS:
  - Stable shooting platform
  - Arms do not tire out
- CONS:
  - Only works with a small flashlight
  - Takes more time to acquire this position
  - Can be difficult to manipulate the on/off switch

# Weapon Mounted Light



- The light is attached to your firearm. The on/off switch should be manipulated with your thumb only and never your index finger. This will make sure the shooter doesn't accidentally press the trigger when they weren't intending too.
- PROS:
  - Stable shooting platform
  - Arms do not tire out
  - Shooting will be the same as how you normally shoot
  - Don't have to hold a light source with your weak hand



# Reloading

- Standing: Come to the “Hightuck” position. Turn off the flashlight and secure it in your armpit.
- Kneeling: Drop to a knee. Lock the flashlight behind your knee. (Make sure you have good cover).
- Support side hand will be available to do any manipulation of loading the magazine.